

Trial by Jury



Trial by Jury

Words: W S Gilbert
Music: Arthur Sullivan

No. 1. Allegro Moderato

Fl. 1
Fl. 2

ff *mf* *p* *f*

9

Fl. 1 **A1** 2

Fl. 2 2

ff *mf* *p* *f*

19

Fl. 1

Fl. 2

f *ff*

1 **A** CHORUS

Hark the hour of ten is sound - ing Hearts with an - xious fears are bound - ing

Fl. 1

Fl. 2

mp 7

5

Hall of jus - tice crowds sur - round - ing brea - thing hope and fear

Fl. 1

Fl. 2

mp 7

9

For to-day in this a - re - na su - m - mon - ed by a stern sub - poe - na Ed - win sued by An - ge - li - na shor - tly will a - p - pear

Fl. 1

Fl. 2

f *mf* *mf*

17

For to - day in this a - re - na su - mmoned by a stern sub - poe - na Ed - win sued by An - ge - li - a will a - ppear Ed - win

Fl.1

Fl.2

25

sued by An - ge - li - na shor - tly will a - ppear

Fl.1

Fl.2

29

B

Hark the hour of ten is sound - ing hearts with an - xious fears are bound - ing

Fl.1

Fl.2

33

Hall of Ju - stice crowds su - rround - ing Brea - thing hope and fear

Fl.1

Fl.2

37

For to - day in this a - re - na su - mmoned by a stern sub - poe - na Ed - win sued by An - ge - li - na shor - tly will a - ppear hark the

Fl.1

Fl.2

f

mf

fp

f

mf

fp

45

hour of ten is sound-iong Hearts with an-xious feafs are bound-ing hall of jus-tice crowds su-round-ing Brea-thing

Fl.1

Fl.2

51

hope and fear

Fl.1

Fl.2

f *cresc* *ff*

f *cresc* *ff*

3

3

3

Moderato

61

USHER

Now ju-ry men hear my ad-vice All kinds of vul-gar pre-ju-dice i pray you set a-

71

side I pray you set a-side With stern ju-di-cial frame of mind from bi-as free of ev-ry kind this trial__ must be

80

CHORUS USHER

tried From bi-as free of ev-ry kind this trial__ must be tried Oh

Fl.1

Fl.2

f

f

86

lis-ten to the plain-tiff's case Ob-serve the fea-tures of her face The bro-ken hear-ted bride Con-

92

rall. - - A Tempo

dole with her dis-tress of mind from bi-as free of ev-ry kind this trial__ must be

98 CHORUS USHER

tried from bi - as free of ev - ry kind this trial___ must be tried And when a - mid the

Fl.1

Fl.2 *f*

104

plain - tiff's shrieks the ru - ffian - ly de - fen - dant speaks up - on the o - ther side what

109 rit. A Tempo

he may say you need - n't mind from bi - as free of ev - ry kind this trial___ must be

115 CHORUS rit..

tried from bi - as free of ev - ry kind this trial___ must be tried

Fl.1

Fl.2 *f*

D No1a

123 Allegro Vivace Recit DEFENDANT

Is

Fl.1

Fl.2 *ff*

126 CHORUS DEFENDANT

this the court of the ex - che - quer? It is be firm be firm my pe - cker your e - vil star's on the as -

131 a tempo CHORUS DEFENDANT

cen - dant who are you? I'm the de - fen - dant

D1

135 CHORUS

DEFENDANT

Mon - ster dread our da - ma-ges They're the Ju - ry dread the ju - ry Hear me

140 poco sost.

hear me if you please These are ve - ry strange pro - cee - dings for per -

mit me to me - mark On the me - rits of my plea - ding You're at pre - sent in the

145 JURY

dark That's a ve - ry true re - mark On the me - rit of his plea-dings we're en -

148

tire - ly in the dark ha ha ho ho ha ha ho ho

E No 2 Song and Chorus

155 *f* Allegretto

161 *f*

first my old old love_ I knew My bo - som sell'd_ with joy My ri - ches at her feet_ I threw
 joy in - ces - ant palls_ the sense And love un - chang'd will cloy And she be - came a bore in - tense

p

167

I was a love - sick boy No terms seem'd too_ ex - tra - va - gant Up - on her to_ em - ploy I
 un - to her love - sick boy With fit - ful gli mmerburnt my flame and I grew cold_ and coy At

p

173 *colla voce* *a tempo*

used to mope_ and sigh and pant just like a love sick boy tink a
 last one morn - ing I be - came a - no - ther's_ love - sick boy

177 CHORUS DEFENDANT

tank tink a tank tink a tank tink a tank tink a tank tink a tank I
 At

p *mf* *p*

181 *rit.* 2nd verse *a tempo* CHORUS

used_ to mope_ and sigh_ and pant just like a love - sick boy tink a tank
 last_ on morn - ing I_ be - came an - o - ther's love_ sick boy

2nd verse

cresc *sf* *f* *sf* *f* *ff*

cresc *sf* *f* *sf* *ff*

185

Fl.1

Fl.2

1. | 2.

ff

191 **F** *L'istesso tempo* JURY

oh I was like that when a lad a shock-ing young scamp of a rover I be-

197

haved like a re-gu-lar cad But that sort of thing is all o-ver I'm

201

now a re-spec-ta-ble chap and shine with a vir-tues re-splen-dent and there-fore I have-n't a

206

scrap of sym-pa-thy with the de-fen-dant He shall

p *accel*

Allegretto

210 **G**

treat us with awe If there is - n't a flaw sing-ing so me - rri - ly tri - al - la - law

214

trial la law trial la law sing - ing so me - rri - ly trial la law

218

J/U/D/F

trial la law trial la law sing-ing so me-rri-ly tri-al la law trial la law trial la law sing-ing so me-rri-ly trial la law

mp *f* *ff*

227

Fl.1

Fl.2

sf *sf* *sf* *sf*

230 **H** USHER **Moderato**

Si-lence in court Si-lence in court and all a-tten-tion lend Be - hold your judge in due sub-mi-ssion

237 **I** No3 Chorus and Solo

CHORUS

Andante Maestoso

bend All hail great judge _____ to your bright rays we ne-ver grudge _____

Fl.1 *ff* *f*

Fl.2 *ff* *f*

243

ec - sta-tic praise all hail all hail all hail all hail May each de - cree _____ as sta-tute rank and

Fl.1

Fl.2

249

ne-ver be _____ re-seversed in Banc all hail all hail all hail all hail

Fl.1

Fl.2 *sf* *dim*

256 **J** **poco sost** JUDGE

rit.

For these kind words a - cept my thanks I pray A Breach of pro-mose we've to try _____ to - day

260 **a tempo**

rall.

But first - ly if the time you'll not _____ be-grudge I'll tell you how i came to be _____ a

264 **J1** a tempo CHORUS JUDGE

judge He'll tell us how he came to be a judge to be a judge I'll tell you how I'll tell you how

Fl.2 *f* *fp*

269 CHORUS JUDGE CHORUS JUDGE CHORUS JUDGE CHORUS

He'll tell us how he came to be a Judge let me speak let him speak let me speak let him speak let me speak yes let him

Fl.2 *f* *p* *fp* *dim*

274 JUDGE CHORUS rall.

speak let me speak let me speak he speaks hush hush he'll tell us how he came to be a judge

Fl.1 *8va* *ff*

Fl.2 *ff*

K No 4 Judge's Song

281 **3** Allegro Vivace

Fl.1 *ff*

Fl.2 **3** *ff*

JUDGE



When I good friends was call'd to the bar I'd an appe - tie great and hear - ty but
In West minter Hall I danced a dance like a semi - de - spond - ant fu - ry for I
The rich a - ttor - ney he jumped with joy an re - pled to my fond pro - fe - ssions You shall
The rich a - ttor - ney was good as his word the briefs came troo - ping gai - ly and

294

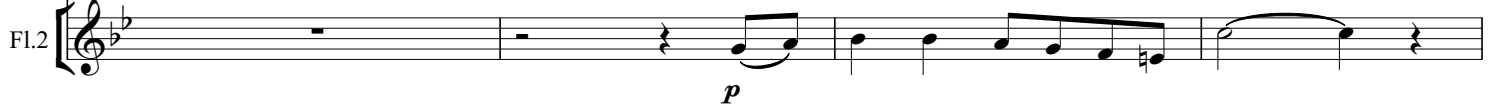


I was as many young barris - ters are an im - pe - cu ni - ous par - ty I'd a
thought I should never hit on a chance of ad - dre - ssing a Bri - tish ju - ry but I
reap there - ward of your pluck my boy at the Bai - ley and Middle - sex se - ssions You'll
ev - ry day my voice was heard at the se - ssions of An - cient Bai - ley all

298



swallow tail coat of a beauti - ful ble a brief which I bought of a boo - by a
soon got tired of third class jour - neys and dinners of bread and wa - ter So I
soon get used to her looks he said and a very nice girl you'll find her she may
theives who could a - fford my fees re - lied on my or - a - tions and

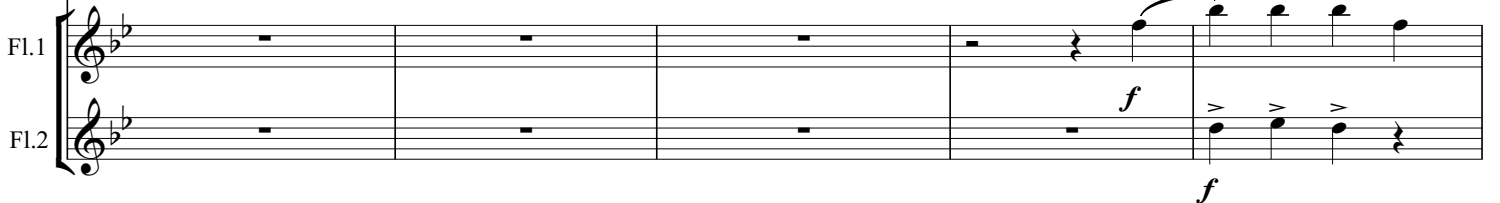


p

302



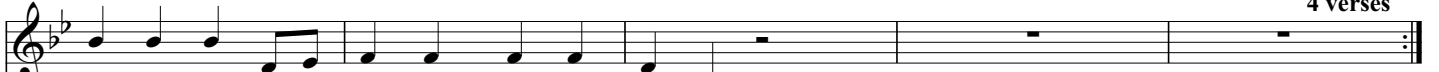
couple of shirts and a collar or two and a ring that look'd like a ru - by He'd a couple of shirts and a
fell in love with a rich a - ttor - ney's elder - ly ug - ly daugh - ter So he fell in love with a
very well pass for for - ty three in the dusk with the light be - hind her she has often been ta - ken for
many a burg - lar I've re - stored to his friends and his re - la - tions and many a burg - lar



f

f

307



4 verses

collar or two and a ring that look'd like a ru - by
rich a - ttor - ney's elder - ly ug - ly daugh - ter
for - ty three in the dusk with the light be - hind her
he's re - stored to his friends and his re - la - tions



ff

ff

312

K1 Verse 5



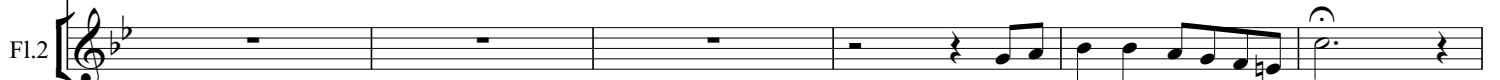
At length i be - came as rich as the Gurneys an incu - bus then I thought her So I threw over that rich a - ttor - neys

319

rall. A Tempo



el - der - ly ug - ly daugh - ter The rich att - or - ney my char - acter high tried vain - ly to dis - pa - rage and



p

325 CHORUS JUDGE

now if you please I'm ready to try this breach of promise of marriage and now if you please he's ready to try this breach of promise of marriage For

Fl.1

Fl.2

f

333 CHORUS JUDGE CHORUS JUDGE

I'm now a judge and a good judge too yes now I'm a judge and a good judge too though all my law be fudge yet I'll ne-ver ne-ver budge but I'll

Fl.1

Fl.2

p *f* *p* *f* *p*

339 CHORUS JUDGE CHORUS JUDGE CHORUS JUDGE

live and die a judge and a good judge too it was man-aged by a job and a good job too it was man-aged by a job and a good job too It is

Fl.1

Fl.2

f *pp* *pp* *mf*

345 *rall.* Slower CHORUS

pa-tent to the mob that my be-ing made a nob was e-ffec-ted by a job and a good job

Fl.1

Fl.2

f *f*

349 **A Tempo**

too

Fl.1

Fl.2

ff *f*

354 **L** No5 **Recit** COUNSEL USHER

Swear thou the Ju - ry Kneel Ju - ry-men oh kneel

358 **Andante** 6 USHER **M**

Oh will you swear by yon-der skies what e-ver quest-ion may a - rise twixt rih and poor twixt low and high that

371 *tr* JURY

you will well_and tru - ly try To all of this_we make re-ply to all of this_we make re-ply

379 DEF/C/J/U

Bu the dull slate_ of yon-der sky that we will well_and tru - ly try They will well and tru-ly try

N No6 Chorus of Bridesmaids
Allegretto Grazioso

386

p *f*

390 **Recit** COUNSEL USHER *rit.*

Where is the lain-tiff Let her now b̄rought oh An-ge - li-na come thou in-to court An-ge - li - na An-ge - li - na

NI

403 *8va*

mf *f* *sf* *sf* *cresc f* *sf* *sf*

O

413 BRIDESMAIDS

Comes the bro-ken flo - wer comes the chea-ted maid Though the tem-pest low - er rain and_cloud will fade

p

421

Take oh maid these po-sies tho thy beau-ty rare Shame the blu-shing ro-ses They are pa-ssing fair They__ are pass-ing fair

Fl.1

Fl.2 *p* *cresc* *dim*

432

Wear__ the flow - wers till they__ fade Ha - ppy ha - ppy be thy

Fl.1

Fl.2 *mf* *p*

438

life oh maid Wear__ the flow - ers till they__

Fl.1 *8va* *cresc*

Fl.2

443

rall..

fade ha-ppy be they life oh maid ha-ppy be thy life oh maid ha - ppy_ ha-ppy be thy life_ oh

Fl.1 (8) *f*

Fl.2 *f*

A tempo

451

O1

maid

Fl.1 *8va* *f* *sf* *sf*

Fl.2 *cresc* *f* *sf* *sf*

P PLAINTIFF

459

O'er the sea-son ver - nal time may cast a shade sun-shine if e - ter - nal makes the ro - ses fade

Fl.1

p

467

Time may do his du - ty let the thief a - lone Win - ter hath a beau - ty

Fl.1

Fl.2

p *f*

473

that is all his own that is all his own

Fl.1

Fl.2

dim

478

Fair - - est days are sun and shade

Fl.1

Fl.2

p

482

BRIDESMAIDS

I am no un - ha - ppy maid Wear the flow - ers

Fl.1

Fl.2

8va *cresc*

488

till they _____ fade ha - ppy be they life oh maid

Fl.1 (8)

Fl.2

492

ha - ppy be thy life oh maid ha - ppy ha - ppy be thy life oh

rall.

Fl.1

Fl.2

f

f

497 **A Tempo**

maid

Fl.1

Fl.2

p *cresc f* *f* *sf* *sf* *p* *pp*

p *cresc f* *sf* *sf* *p dim* *pp*

8va

No 7 L'istesso Tempo

505 **Q**

JUDGE

Oh ne-ver ne-ver ne-ver since I join'e the hu-man race Saw I so ex - qui-site-ly

513

JURY

JUDGE

rit. . .

fair a face Ah sly dog ah sly dog How say you is whe not de - signed for cap-ture?

521

JURY

PLAINTIFF

JURY

We've but one word my Lord and that ___ is rap-ture your kind-ness gen-tle-men quite o-ver pow-ers We

Fl.1

Fl.2

530

BRIDESMAIDS

JURY

love ___ you fond - ly and would make you ours! Ah sly dogs ah sly dogs We

Fl.1

Fl.2

536

rall. . .

love ___ fond - ly and would make yowould make you ours!

Fl.1

542

R Presto furioso

Mon-ster mon-ster dread our fu - ry There's the judge and we're the ju - ry

Fl.1

Fl.2

552

come sub - stan - tial dam - a - ges sub - stan - tial dam - a - ges

Fl.1 *8va*

Fl.2

557

dam - a - ges Si - lence in court

Fl.1 (8)

Fl.2

S No 8

Recit **Moderato**
COUNSEL

May it please you my lud gen - tle - men of the ju - ry with a

A Tempo **rit. -**

sense of deep e - mo - tion I a - p - proach this pain - ful case for I ne - ver had a no - tion that a man could be so

A Tempo

base or de - ceive a girl con - fi - ding vows er - ce - te - ra de -

579 CHORUS

ri - ding He de ceived a girl con - fi - ding vows er - ce - te - ra de -

Fl.1 *f* *sf*

Fl.2 *f* *sf*

583 **S1** COUNSEL

ri - ding See my in - te-res-ting cli-ent vic-tim of a heart-less wile see the

Fl.1 *p*

Fl.2 *p*

590

trai-tor all de - fia-ant wear a su-per-ci - lioussmile Sweet-ly smiled my cli-ent on him coy - ly woo'd and gent - ly

597 CHORUS

won him Sweet - ly smiled his cli - ent on him coy - ly woo'd and gent - ly

Fl.1 *f* *sf*

Fl.2 *f* *sf*

601 **S2**

won him

Fl.1 *p*

Fl.2 *p*

604 **T** COUNSEL

swif tly fled each hnon-eyed hour spent wiht this un-man - ly male Cam-ber-well be-ca,e a bpw'r Peck-ham an Ar - ca - dian

Fl.2 *cresc* *f*

608

vale breathing concentrated onto an existence_ a la

612 CHORUS

Wa-tteau breathing concentrated onto an existence a la Wa-tteau

617 **T1** COUNSEL

Pic ture then my cli-ent na ming and in-sis ting on the day Pic ture him ex-cu-ses fra ming go ing from her far a -way Doub ly cri-mi nal to

623 CHORUS COUNSEL

do so for the maid had bought her trousseau Doub ly cri-mi-nal to do so for the maid had bought her trousseau cheer up my

630 JURY PLAINTIFF JURY

pre-ty Oh cheer up cheer up cheer up We love you ah me ah me cheer up cheer up we

637 COUNSEL rall..

love you Cheer up cheer up

U No 9

Allegro agitato

JUDGE

FOREMAN

644

That she is ree-ling is plain to see If faint your'e fee-ling re-cline on me

655

PLAINTIFF

CHORUS

I shall re-co-ver if left a-lone O per-jured lo-ver a-tone a-tone

p *ff*

662

FOREMAN

JUDGE

Just like a fa-ther i wish to be Or if you'd ra-ther re-cline on

668

COUNSEL

CHORUS

me Oh fetch some wa-ter from far Co-logne For this sad slagh-ter a-tone a-tone

p

673

Mon-ster dread our fu-ry there's the judge and here's the ju-ry Mon-ster mon-ster dread our fu-ry

ff

680

V No 10 Song (Defendant)

Allegretto non troppo vivace

DEFENDANT

Oh

sf *ff*

685

gen-tle-men lis - ten I pray tho'I own that my heart has been ran-ging Of na - ture the laws I o - bey for na-ture is con-stant-ly
ca-not eat break-fast all day_nor is it the act of a si-nner when break-fast is ta-ken a - way to turn his a - tten-tion to

692

chan-ging The moon in her pha-ses is found the time and the wind and the wea-ther the
di - nner And it's not in the range of be - lief to look up - on him as a glu-tton who

697 *rall.*

months in suc - ce - ssion caome round and you don't find two Mon - days to - ge - ther Ah_____ con -
when he is tir - ed of beef_ de - ter-mines to ta - ckle the mu-tton Ah_____ but

702 **A Tempo**

si-der the mo-ral I pray nor bring a young fe-llow to so-rror who loves this young la-dy to - day and loves that young la - dy to -
this I am will-ing to say if it will a - ppease her so-rror I'll ma - rry this la-dy today and I'll ma - rry the o - ther to -

BRIDESMAIDS

709

mo-rror con - si-der the mo-ral I pray nor bring a young fe-llow to so-rror who loves this young la - dy to -
mo-rror but htis he is wi-lling to say if it will a - ppease her so-rror he'll ma - rry this la - dy to -

Fl.1 *f*

Fl.2 *f*

715

day and loves that young la - dy to - mo - rrow You
day and he'll ma - rry the o - ther to - mo - rrow

1. DEFENDANT 2.

Fl.1 *f*

Fl.2 *f*

719

Fl.1

Fl.2

723 **W** No 11 Allegro Moderato

JUDGE

That seems a rea-son-able pro - po - si-tion to

Fl.1 *p* *leggiero*

729 COUNSEL

which I think your cli - ent may a - gree But

Fl.1

Fl.2

735

I sub-mit mlud with all sub-mi-ssion to ma - rry two at once_ is Burg-la-ree

Fl.1

Fl.2 *ff*

743 **W1**

In the reign of James the se-cond it was gen - er - a - lly re-ckoned as a ra - ther rer - ious crime to ma - rry

750 LADIES USHER AND JURY

two wives at one time Oh man of learn-ing Oh man of learn ing

Fl.1 *f* *p*

Fl.2 *mf*

X No 12 sextet and Chorus

758 JUDGE *Andante Sostenuto* COUNSEL

A nice di - le - mma we have here That calls for all our wit for all our wit and at this

763 DEFENDANT

stage_ it don't a - ppear that we can se - - - ttle it If I to

767

PLAINTIFF

wed the girl am loth_ a breach twill sure - ly be And if he goes and ma-rries both_ it counts_ as bur - gla-

Fl.1

Fl.2

p

D/C/J/P

774

a nice di - le-mma we have here_ a nice di - le- mma we_ have

ree a nice di-le - mma a nice di-le - mma a nice di-le-mma

Fl.1

Fl.2

f

rall. *A Tempo*

778 here

a nice di - le 3- - 3 - mma we_ have here CHORUS

we have here we have here a nice di - le - mma we have here

Fl.1

Fl.2

p

X1

781

Fl.1

Fl.2

p

785

Fl.1

Fl.2

f

X2

788

Fl.1

Fl.2

p

792 SOLOS CHORUS SOLOS

all for all our wit for all our wit that call for all our wit

Fl.1

Fl.2

cresc *ff*

798 **Y** **Vivace**
No 13 Duet and Chorus

PLAINTIFF

I

Fl.1

Fl.2

f *sf* *sf*

f *sf* *sf*

801

love him I love him with fer - vour un - cea - sing I wor - ship and mad - ly a - dore My

805

bline a - do - ra - tion is e - ver in - crea - sing my loss I shall e - ver de - plore Oh

Fl.2

p

809

see what a bless - ing what love and ca - ress - ing I've lost and re - mem - ber it

812

pray when you I'm a-d-dre-ssing are bu - sy a-sse-ssing the dam - a-ges Ed - win must pay yes he must

Fl.1

Fl.2

p

818 **Y1** DEFENDANT

pay I smoke like a fur - nace I'm al - ways in li - quor a ru - ffian a bu - lly a sot I'm

Fl.1

823

sure I should thrash her per-haps I should kick her I am such a ve-ry bad lot I'm not pre-po-sse-ssing as you may be gue-ssing she

Fl.1

Fl.2

p

829

could-n't en-dure me a day Re - call my pro-fe-ssing when you are a-sse-ssing the da-ma-ges Ed-win mus pay yes he must

PLAINTIFF

Fl.1

Fl.2

836 Y2

DEFENDANT PLAINTIFF

pay I'm sure I should thrash her per - haps I should kick her I love him I

Fl.1

Fl.2

p

842

love him with fer - vour in - crea - sing I love him I wor - ship and mad - ly a -

Fl.1

Fl.2

846

dore I love him I wor - ship and mad - ly a - dore

Fl.1

Fl.2

V.S.

850 **Z** Andante

JUDGE

The ques-tion gen-tle-men is one of li-quer you ask for guid-ance this is my re-ply he

says when tip - sy he would thrash and kick her let's make him tip - sy gen - tle - men and

860 **Vivace** COUNSEL PLAINTIFF DEFENDANT

try with all re - spect we do ob - ject I do ob - ject i don't ob -

864 COUNSEL PLAINTIFF DEFENDANT TUTTI

ject with all re - spect we do ob - ject we do ob - ject I don't ob - ject with all re - spect we do ob -

Fl.2 *p*

867

ject we do ob - ject we do ob - ject

Fl.1 *ff*

Fl.2 *ff*

870 **AA** JUDGE

All the le - gal fu - ries seize you no pro-po - sal seems to please you I can't sit up here all day I must short-ly get a-way

874

ba-rri-sters and you a-ttor-nets get you on your home-ward jour-neys gen-tle sim-ple-mind-ed u sher get you if you like to

879 **recit**

Ru - ssia Put your briefs up - on the shelf I will ma - rry her my -

883

self Ah

Fl.1 *ff*

Fl.2 *ff*

Allegro Moderato finale

887 BB

PLAINTIFF

COUNSEL

O joy un-bound-ed with wealth su round-ed the knell is sound-ed of grief and_ woe With

p

892

DEFENDANT

love de - vo - ted on you_ he's_ doa-ted to ca - stle moa - ted a - way they go I won - der whe - ther they'll live to - ge - ther in

898

USHER

ma - rriage te - ther in ma - nner true? It seems to me sir of such_ as_ she sir a judge is he sir and a

903

TUTTI

D/C/U

good judge too With joy un - bound - ed with wealth su - rround - ed the knell is sound - ed of grief and woe it

f

f

908

1. 2. JUDGE

seems to me sir of such_ as_ she sir a judge is he sir and a good judge too Oh good judge too yes

913 CC Doppio movimento

TUTTI

JUDGE

TUTTI

JUDGE

I am a judge and a good judge too yes I am a judge and a good judge too though

ff

ff

ff

ff

p

917

TUTTI

JUDGE

home - ward as you trudge you de - clare my law is fudge yet of beau - ty I'm a judge and a good judge too tho' de -

p

ff

921 TUTTI JUDGE TUTTI

fen-dant is a snob and a great snob too tho' de - fen-dant is a snob and a great snob too tho' de -

Fl.1

Fl.2

mp

925 *rall.*

fen-dant is a snob he'll re - ward him from his fob so we've se - tled with the job and a good job

Fl.1

Fl.2

mp

f

f

929 **DD** A tempo

too

Fl.1

Fl.2

ff

ff

937

Fl.1

Fl.2

ff

ff